

Reader's Theater

By Lorraine Griffith

A Reader's Theater for 5 voices

- R1:** My teacher just told me we were going to do something called, "Reader's Theater" this year!
- R2-5:** We LOVE IT!
- R1:** What is "Reader's Theater"?
- R2:** It's acting with your voice!
- R3:** It's telling a story without any props
- R4:** or costumes
- R5:** or scenery!
- R1:** Do you mean the story is like a movie in your mind?
- R2-5:** Yes! What a perfect description!
- R2:** And if the story is frightening, your voice is scary.
- R3:** If the story is amazing, your voice shows you are flabbergasted.
- R1:** Flabbergasted?
- R2-5:** FLABBERGASTED!
- R2:** We love to use fantastic words!
- R4:** But if the story is sad, your voice is heartbreaking.
- R5:** And if the story is happy, you sound thrilled to pieces!
- R1:** But how do you memorize all those lines in just one week?
- R2:** You don't! My teacher says, "Never memorize your lines because you will quit working on the meaning of the text!"

Reader's Theater *(cont.)*

R1: How do you practice then if you aren't memorizing the lines?

R3: On Mondays, we practice pro-nun-ci-a-tion!

R4: On Tuesdays, we make sure our parts have a flow, like a rolling river so people can hear the meaning . . .

R2: Instead of just a jumble of words.

R5: On Wednesdays, we work on making the words expressive!

R3: Wednesdays make us feel like movie stars, because we love to be dramatic!

R2: On Thursdays, we practice projecting our voices, making them loud enough so everyone in the audience can hear our lines.

R3: I've even learned to whisper loud enough for everyone to hear me in the back of the room.

R1: How do you practice saying your lines at the right time?

R3: Sometimes I practice with my mom or dad,

R4: but sometimes I just practice alone in front of the mirror in my bedroom.

R2-5: And then on Fridays, we perform!

R2& 4: Sometimes we read poetry,

R3& 5: Sometimes we read humorous stories,

R2: Sometimes we read non-fiction, informational selections.

R3-5: But we always have fun!

ALL: Because we LOVE Reader's Theater!

This is a script I use the first week of school, more to educate the parents than anything, because most of my students' practice is done at home. This script can be revised to suit any teacher's needs. Some teachers choose to do all of the Reader's Theater Scripts at school and would find this script unnecessary.

Who's on First?

By Abbott and Costello

A Radio Play for two voices

- Abbott:** Well, Costello, I'm going to New York with you. You know Bookie Harris, the Yankee's manager, gave me a job as coach for as long as you're on the team.
- Costello:** Look Abbott, if you're the coach, you must know all the players.
- Abbott:** I certainly do.
- Costello:** Well you know I've never met the guys. So you'll have to tell me their names, and then I'll know who's playing on the team.
- Abbott:** Oh, I'll tell you their names, but you know it seems to me they give these ball players now-a-days very peculiar names.
- Costello:** You mean funny names?
- Abbott:** Strange names, pet names. . . like Dizzy Dean. . .
- Costello:** His brother Daffy.
- Abbott:** Daffy Dean . . .
- Costello:** And their French cousin.
- Abbott:** French?
- Costello:** Goofè.
- Abbott:** Goofè Dean. Well, let's see, we have on the bags, Who's on first, What's on second, I Don't Know is on third. . .
- Costello:** That's what I want to find out.
- Abbott:** I say Who's on first, What's on second, I Don't Know's on third.
- Costello:** Are you the manager?
- Abbott:** Yes.
- Costello:** You gonna be the coach too?
- Abbott:** Yes.
- Costello:** And you don't know the fellows' names?
- Abbott:** Well I should.
- Costello:** Well then who's on first?
- Abbott:** Yes.

Who's on First? *(cont.)*

Costello: I mean the fellow's name.

Abbott: Who.

Costello: The guy on first.

Abbott: Who.

Costello: The first baseman.

Abbott: Who.

Costello: The guy playing. . .

Abbott: Who is on first!

Costello: I'm asking YOU who's on first.

Abbott: That's the man's name.

Costello: That's who's name?

Abbott: Yes.

Costello: Well go ahead and tell me.

Abbott: That's it.

Costello: That's who?

Abbott: Yes.

PAUSE

Costello: Look, you gotta first baseman?

Abbott: Certainly.

Costello: Who's playing first?

Abbott: That's right.

Costello: When you pay off the first baseman every month, who gets the money?

Abbott: Every dollar of it.

Costello: All I'm trying to find out is the fellow's name on first base.

Abbott: Who.

Costello: The guy that gets. . .

Abbott: That's it.

Costello: Who gets the money. . .

Abbott: He does, every dollar. Sometimes his wife comes down and collects it.

Who's on First? *(cont.)*

Costello: Who's wife?

Abbott: Yes.

PAUSE

Abbott: What's wrong with that?

Costello: Look, all I wanna know is when you sign up the first baseman, how does he sign his name?

Abbott: Who.

Costello: The guy.

Abbott: Who.

Costello: How does he sign. . .

Abbott: That's how he signs it.

Costello: Who?

Abbott: Yes.

PAUSE

Costello: All I'm trying to find out is what's the guy's name on first base.

Abbott: No. What is on second base.

Costello: I'm not asking you who's on second.

Abbott: Who's on first.

Costello: One base at a time!

Abbott: Well, don't change the players around.

Costello: I'm not changing nobody!

Abbott: Take it easy, buddy.

Costello: I'm only asking you, who's the guy on first base?

Abbott: That's right.

Costello: Ok.

Abbott: All right.

PAUSE

Costello: What's the guy's name on first base?

Abbott: No. What is on second.

Costello: I'm not asking you who's on second.

Abbott: Who's on first.

Who's on First? *(cont.)*

Costello: I don't know.

Abbott: He's on third, we're not talking about him.

Costello: Now how did I get on third base?

Abbott: Why you mentioned his name.

Costello: If I mentioned the third baseman's name, who did I say is playing third?

Abbott: No. Who's playing first.

Costello: What's on base?

Abbott: What's on second.

Costello: I don't know.

Abbott: He's on third.

Costello: There I go, back on third again!

PAUSE

Costello: Would you just stay on third base and don't go off it.

Abbott: All right, what do you want to know?

Costello: Now who's playing third base?

Abbott: Why do you insist on putting Who on third base?

Costello: What am I putting on third.

Abbott: No. What is on second.

Costello: You don't want Who on second?

Abbott: Who is on first.

Costello: I don't know.

Abbott & Costello

Together: Third base!

PAUSE

Costello: Look, you gotta outfield?

Abbott: Sure.

Costello: The left fielder's name?

Abbott: Why.

Costello: I just thought I'd ask you.

Abbott: Well, I just thought I'd tell ya.

Who's on First? *(cont.)*

Costello: Then tell me who's playing left field.

Abbott: Who's playing first.

Costello: I'm not. . . stay out of the infield! I want to know what's the guy's name in left field?

Abbott: No, What is on second.

Costello: I'm not asking you who's on second.

Abbott: Who's on first!

Costello: I don't know.

Abbott & Costello

Together: Third base!

PAUSE

Costello: The left fielder's name?

Abbott: Why.

Costello: Because!

Abbott: Oh, he's centerfield.

PAUSE

Costello: Look, You gotta pitcher on this team?

Abbott: Sure.

Costello: The pitcher's name?

Abbott: Tomorrow.

Costello: You don't want to tell me today?

Abbott: I'm telling you now.

Costello: Then go ahead.

Abbott: Tomorrow!

Costello: What time?

Abbott: What time what?

Costello: What time tomorrow are you gonna tell me who's pitching?

Abbott: Now listen. Who is not pitching.

Costello: I'll break your arm, you say who's on first! I want to know what's the pitcher's name?

Who's on First? *(cont.)*

Abbott: What's on second.

Costello: I don't know.

Abbott & Costello

Together: Third base!

PAUSE

Costello: Gotta a catcher?

Abbott: Certainly.

Costello: The catcher's name?

Abbott: Today.

Costello: Today, and tomorrow's pitching.

Abbott: Now you've got it.

Costello: All we got is a couple of days on the team.

PAUSE

Costello: You know I'm a catcher too.

Abbott: So they tell me.

Costello: I get behind the plate to do some fancy catching, Tomorrow's pitching on my team and a heavy hitter gets up. Now the heavy hitter bunts the ball. When he bunts the ball, me, being a good catcher, I'm gonna throw the guy out at first base. So I pick up the ball and throw it to who?

Abbott: Now that's the first thing you've said right.

Costello: I don't even know what I'm talking about!

PAUSE

Abbott: That's all you have to do.

Costello: Is to throw the ball to first base.

Abbott: Yes!

Costello: Now who's got it?

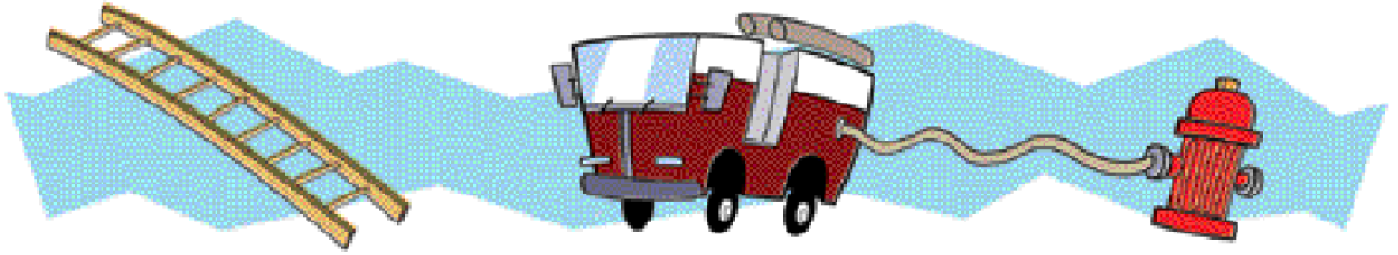
Abbott: Naturally.

PAUSE

Costello: Look, if I throw the ball to first base, somebody's gotta get it. Now who has it?

Who's on First? *(cont.)*

- Abbott:** Naturally.
- Costello:** Who?
- Abbott:** Naturally.
- Costello:** Naturally?
- Abbott:** Naturally.
- Costello:** So I pick up the ball and I throw it to Naturally.
- Abbott:** No you don't, you throw the ball to Who.
- Costello:** Naturally.
- Abbott:** That's different.
- Costello:** That's what I said.
- Abbott:** You're not saying it. . .
- Costello:** I throw the ball to Naturally.
- Abbott:** You throw it to Who.
- Costello:** Naturally.
- Abbott:** That's it.
- Costello:** That's what I said!
- Abbott:** You ask me.
- Costello:** I throw the ball to who?
- Abbott:** Naturally.
- Costello:** Now you ask me.
- Abbott:** You throw the ball to Who?
- Costello:** Naturally.
- Abbott:** That's it.
- Costello:** Same as you! Same as YOU! I throw the ball to who. Whoever it is drops the ball and the guy runs to second. Who picks up the ball and throws it to What. What throws it to I Don't Know. I Don't Know throws it back to Tomorrow, Triple play. Another guy gets up and hits a long fly ball to Because. Why? I don't know! He's on third and I don't give a darn!
- Abbott:** What?
- Costello:** I said I don't give a darn!
- Abbott:** Oh, that's our shortstop.



SAFETY FIRST

“Safety First” is the rule
Whenever there’s a fright.
Be calm, cool, and careful
And you will be all right.

Make a plan ahead of time
In case of an emergency.
Then you’ll know just what to do,
Where to go and think and be.

And if a fire you should meet
And smoke is coming fast,
Remember to stop, drop, and roll
Until the danger has passed.

Be prepared and ready,
Then you’ll know just what to do.
You’ll stay safe and healthy,
And no harm will come to you.