Standards Correlations

The chart shows the correlation to the Common Core State Standards, Mid-continent Research for Education and Learning (McREL) standards, and World-Class Instructional Design and Assessment (WIDA) standards.

How to Use This Product (cont.)

	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Lesson 6 (p. 86); Lesson 9 (p. 110); Lesson 13 (p. 142)
lards	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	Lesson 11 (p. 126); Lesson 14 (p. 150)
stanc	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	Lesson 2 (p. 54); Lesson 7 (p. 94); Lesson 10 (p. 118)
tate	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	Lesson 8 (p. 102)
Core State Standards	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	Lesson 4 (p. 70); Lesson 12 (p. 134)
	Distinguish their own point of view from that of the narrator or those of the characters.	Lesson 3 (p. 62); Lesson 5 (p. 78)
Common	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	Lesson 1 (p. 46); Lesson 15 (p. 158)
ပိ	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	All lessons
	Make, confirm, and revise simple predictions about what will be found in a text (e.g., uses prior knowledge and ideas presented in text, illustrations, titles, topic sentences, key words, and foreshadowing clues).	Lesson 2 (p. 54); Lesson 10 (p. 118); Lesson 15 (p. 158)
	Understand the author's purpose (e.g., to persuade, to inform) or point of view.	Lesson 1 (p. 46); Lesson 5 (p. 78); Lesson 8 (p. 102); Lesson 14 (p. 150)
McREL Standards	Know the defining characteristics (e.g., rhyme and rhythm in poetry; settings and dialogue in drama; make-believe in folktales and fantasies; life stories in biography; illustrations in children's stories) and structural elements (e.g., chapter, scene, stanza, verse, meter) of a variety of literary genres.	All lessons
L Sta	Understand the basic concept of plot (e.g., main problem, conflict, resolution, cause-and-effect).	Lesson 11 (p. 126); Lesson 12 (p. 134); Lesson 13 (p. 142)
McRE	Understand elements of character development in literary works (e.g., differences between main and minor characters; character's point of view; stereotypical characters as opposed to fully developed characters; changes that characters undergo; the importance of a character's actions, motives, and appearance to plot and theme).	Lesson 6 (p. 86); Lesson 9 (p. 110)
	Understand the ways in which language is used in literary texts (e.g., personification, alliteration, onomatopoeia, simile, metaphor, imagery, hyperbole, rhythm, allusion).	Lesson 4 (p. 70)
	Make connections between characters or simple events in a literary work and people or events in his or her own life.	Lesson 3 (p. 62); Lesson 7 (p. 94)
s	English language learners communicate for Social and Instructional purposes within the school setting.	Lesson 5 (p. 78); Lesson 7 (p. 94); Lesson 12 (p. 134)
dard	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.	Lesson 4 (p. 70); Lesson 8 (p. 102); Lesson 13 (p. 142); Lesson 14 (p. 150)
WIDA Standards	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.	Lesson 6 (p. 86); Lesson 9 (p. 110)
	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.	Lesson 2 (p. 54); Lesson 3 (p. 62)
	English language learners communicate information, ideas, and concepts necessary	Lesson 1 (p. 46); Lesson 10 (p. 118);