

# We Ask Permission

Music by Shawn Forster  
Lyrics by Shawn Forster  
and Beth Amuso

$\text{♩} = 96$

The musical score consists of three staves of music. The top staff is a treble clef staff with a 4/4 time signature. The middle staff is a bass clef staff with a 4/4 time signature. The bottom staff is a bass clef staff with a 4/4 time signature. The music is in common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 96$ . The chords used are C, F, G, and F/A. The lyrics are: "We ask per - mis - sion\_ each and ev' - ry time. (clap, clap, clap!)" in measure 5; "We ask per - mis - sion\_ to nev - er cross\_ the line. (clap, clap, clap!)" in measure 7; and "We ask per - mis - sion\_ to nev - er cross\_ the line. (clap, clap, clap!)" in measure 9. The lyrics are aligned with the chords and the corresponding measures of music.

5

We ask per - mis - sion\_ each and ev' - ry time. (clap, clap, clap!)

C F G C

7

We ask per - mis - sion\_ to nev - er cross\_ the line. (clap, clap, clap!)

C F G F/A C

9

E - ven though\_ I think I know\_ how things\_ may be, (clap, clap, clap!)

C F/A F G

11

ask - ing first\_ is what works! Per - mis - sion is the key! (clap, clap, clap!)

C F/A F G C

13

Al - ways ask be - fore we touch. Wai-ting for an an - swer is what's right. If it's

C F G C

15

yes, it's a go! If it's no, that means no! What-

F                    G                    C/E                    C

17

ev - er the an - sver, it's al - right. Did you

F                    G                    C

19

ask for a hug? You made the right de - ci - sion. Was the

F                    G                    C                    F/A

21

an - swer no? That's why we ask per - mis - sion.

F G C

This musical score consists of two staves. The top staff is for the voice, showing a melody line with various note values and rests. The bottom staff is for the piano, showing chords in F major, G major, and C major. The lyrics "an - swer no? That's why we ask per - mis - sion." are written below the vocal line. Chord labels "F", "G", and "C" are placed above the piano staff.

23

We ask per - mis - sion\_ each and ev' - ry time. (clap, clap, clap!)

C F G C

This musical score consists of two staves. The top staff is for the voice, showing a melody line with eighth and sixteenth notes. The bottom staff is for the piano, showing chords in C major, F major, G major, and C major. The lyrics "We ask per - mis - sion\_ each and ev' - ry time. (clap, clap, clap!)" are written below the vocal line. Chord labels "C", "F", "G", and "C" are placed above the piano staff.

25

We ask per - mis - sion\_ to nev - er cross\_ the line. (clap, clap, clap!)

C F G F/A C

This musical score consists of two staves. The top staff is for the voice, showing a melody line with eighth and sixteenth notes. The bottom staff is for the piano, showing chords in C major, F major, G major, F/A, and C major. The lyrics "We ask per - mis - sion\_ to nev - er cross\_ the line. (clap, clap, clap!)" are written below the vocal line. Chord labels "C", "F", "G", "F/A", and "C" are placed above the piano staff.

27

Even though I think I know how things may be, (clap, clap, clap!)

**Piano Chords:** C, F/A, F, G

29

ask - ing first is what works! Per - mis - sion is the key! (clap, clap, clap!) E -

**Piano Chords:** C, F/A, F, G, C

31

mo - tions can be tri - cky. They can be shown in ma - ny ways. I'll

**Piano Chords:** C, F, G, C

33

show you what re - spect is; be bo - dy lan - guage de - tec - tives and

F                    G                    C/E                    C

35

watch for clues e - v'ry day.

F                    G                    C

37

Do they look hap - py? I'll use my eyes to look and see.

F                    G                    C                    F/A

39

Do they look sad? What does their bo - dy lan-guage say to me?

F G C

41

We ask per - mis - sion\_ each and ev' - ry time. (clap, clap, clap!)

C F G C

43

We ask per - mis - sion\_ to nev - er cross\_ the line. (clap, clap, clap!)

C F G F/A C

45

E - ven though\_ I think I know\_ how things\_ may be, (clap, clap, clap!)

C F/A F G

47

ask - ing first\_ is what works! Per - mis - sion is the key! (clap, clap, clap!)

C F/A F G C

49

We ask per - mis - sion\_ each and ev' - ry time. (clap, clap, clap!)

C F G C

51

We ask per - mis - sion to nev - er cross the line. (clap, clap, clap!)

C                    F                    G                    F/A                    C

53

E - ven though I think I know how things may be, (clap, clap, clap!)

C                    F/A                    F                    G

55

ask - ing first is what works! Per - mis - sion is the key! (clap, clap, clap!)

C                    F/A                    F                    G                    C

57

E - ven though I think I know how things may be, (clap, clap, clap!)

C                    F/A                    F                    G

59

ask - ing first\_      is what works!\_ Per - mis - sion is\_ the key!

C      F/A      F      G      C