

We Are In Charge Of Our Bodies

Music by Shawn Forster
Lyrics by Shawn Forster
and Beth Amuso

$\text{♩} = 144$

A musical score for two voices. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. The vocal parts are:

F C B \flat C/E F C B \flat C/E

The piano accompaniment consists of chords:

8 8 8 8 8 8 8 8

With bass notes:

o o o o o o o o

9

A musical score for two voices. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat.

All of your bo - dy be - longs to you, you get to say— what's o - key too.

The piano accompaniment consists of chords:

F C B \flat C/E

With bass notes:

8 8 8 8

A musical score for two voices. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat.

You're in charge. to say yes or no. You can de - cide— to stop or go. So

The piano accompaniment consists of chords:

F C B \flat /D B \flat C/E F

With bass notes:

8 8 8 8 8 8

13

A musical score for two voices. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat.

You're in charge. to say yes or no. You can de - cide— to stop or go. So

The piano accompaniment consists of chords:

F C B \flat /D B \flat C/E F

With bass notes:

8 8 8 8 8 8

17

trust how you feel... and re - mem - ber this song. Your bo - dy is yours... to stay

F/A C B \flat

20

safe and strong! Your

B \flat /D C/E F

23

bo - dy is al - ways with you. It can do ma - ny cool things... It can

F C/E B \flat /D F/A

27

run, dance, jump, play, and e - ven sing. You

F C/E B \flat /D F/A

31

on - ly get one bo - dy, so al - ways. take care. Re-

Gm F/A Gm F/A

35

spect it, pro - tect it, and be a - ware: One

Gm F/A Gm F/C

39

per - son con - trols the things you say_ and do, and

B♭ F/A G

43

that one_ per - son can on - ly be you!

B♭ F/A C

47

All of your bo - dy be - longs to you, you get to say— what's o - key too.

F

C

B♭

C/E

51

You're in charge. to say yes or no. You can de - cide— to stop or go. So

F

C

B♭/D

B♭

C/E

F

55

trust how you feel— and re - mem-ber this song. Your bo-dy is yours. to stay

F/A

C

B♭

58

safe and strong!

B♭/D C/E F

61

All of your bo - dy is good; ev'ry part has a role. It's o -

F C/E B♭/D F/A

65

kay to be cu-ri-ous, but safe - ty is the goal. No

F C/E B♭/D F/A

69

mat-ter the shape or size; your bo-dy is one of a kind.

Gm F/A Gm F/A

73

Who you are is spe - cial, so al - ways keep in mind; your

Gm F/A Gm F/C

77

bo - dy is yours, so give it a lis - ten, check

B♭ F/A G

81

in with each o - ther, and al - ways ask per-mis-sion!

B♭ F/A C

85

All of your bo - dy be - longs to you, you get to say what's o - kay too.

F C B♭ C/E

89

You're in charge_ to say yes or no. You can de - cide_ to stop or go. So

F C B \flat /D B \flat C/E F

93

trust how you feel_ and re - mem-ber this song. Your bo-dy is yours_ to stay

F/A C B \flat

96

safe and strong!_____

B \flat /D C/E F

99

All of your bo - dy be - longs to you, you get to say_ what's o - kay too.

B \flat /D C/E F

103

You're in charge_ to say yes or no. You can de - cide_ to stop or go. So.

107

trust how you feel__ and re - mem-ber this song. Your bo-dy is yours. to stay

F/A C B \flat

110

safe and strong! So trust how you feel and re - mem-ber this song. Your
B \flat /D C/E F F/A C

114 *rit.*

bo-dy is yours_ to stay safe and strong!

B♭ B♭/D C/E F