

We Can Say No

Music by Shawn Forster
Lyrics by Shawn Forster
and Beth Amuso

$\text{♩} = 110$

Don't

9

touch my hair don't touch me there. Don't hug me please. I don't wan-na be squeezed. It's

D D/F# G A

13

not o - kay. I don't want to play. I should be re-spec-ted; here's what's ex-pec-ted.

D D/F# G A

17

This is my bo - dy; I say what goes. I can say yes and I can say no!

D F G A

21

D I'm in

25

charge of my bo-dy, and I can say no. That can be sca-ry but I still know it's not

D D/F# G A

29

rude, it's not bad, and it needs to be said; I say what goes from my toes to my head. Re-

D D/F# G A

33

spect my bo - dy e - ven if I don't say please. It's as ea-sy as lear - ning the A - B - C's.

D F G A

37

Don't

41

touch my hair don't touch me there. Don't hug me please. I don't wan-na be squeezed. It's

D D/F# G A

45

not o - kay. I don't want to play. I should be re-spec - ted; here's what's ex-pec - ted.

D D/F# G A

49

This is my bo - dy; I say what goes. I can say yes and I can say no.

D F G A

53

D

57

Tell-ing some-one no is not an ea - sy task, and if they— don't ac-cept no you

D D/F# G

60

might need to ask for some help from a friend or a trus-ted a-dult. They-

A D D/F#

63

— can help you get a safe re - sult. Al - ways speak up and mean-

G A D

66

— what you say. Raise your voice! You say — what's o - kay! —

F G A D

70

Don't

73

touch my hair don't touch me there. Don't hug me please. I don't wan-na be squeezed. It's

D D/F# G A

77

not o - kay. I don't want to play. I should be re - spec - ted; here's what's ex - pec - ted.

D D/F# G A

81

This is my bo - dy; I say what goes. I can say yes and I can say no!

D F G A

Musical score for measures 81-84. The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of chords D, F, G, and A in the right hand, and single notes in the left hand.

85

Musical score for measures 85-88. The vocal line is silent. The piano accompaniment features a sustained D chord in the right hand and a single note in the left hand.

89

This is my bo - dy; I say what goes. I can say yes and I can say no!

Musical score for measures 89-92. The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of single notes in both hands.

93

This is my bo - dy; I say what goes. I can say yes and I can say no!

Musical score for measures 93-96. The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of single notes in both hands.

97

This is my bo - dy; I say what goes. I can say yes and I can say no!

D F G A

101

Don't

105

touch my hair don't touch me there. Don't hug me please. I don't wan-na be squeezed. It's

D D/F# G A

109

not o - kay. I don't want to play. I should be re-spec-ted; here's what's ex-pec-ted.

D D/F# G A

113

This is my bo - dy; I say what goes. I can say yes and I can say no!

D F G A

117

D

121

This is my bo - dy; I say what goes. I can say yes and I can say no!

D D/F# G A D